



PERFORMANCE NOTES

FILM 1048 The Snow Queen (Atamanov/Ion)

MUSIC *Symphonic Dances* Op. 64 (Edvard Grieg)

All four movements are used in this film. *No repeats are taken, except in the 1st movement as noted below.* However, the following CUTs to the original score are required:

Movement I

- Play all, taking the 1st repeat, only.

Movement II (begins page 26) NO REPEATS

- Begin 9 bars after Rehearsal D (page 33)
- Play up to Rehearsal H (page 42)
- End by inserting the final chord from the last bar of the movement (page 45).

Movement III (page 46) NO REPEATS

- Begin at the top of the movement.
- End at the key change before rehearsal F (page 56)

Movement IV (page 73) NO REPEATS

- Begin at the Tempo I before Rehearsal N (page 101)
- Play to the end.

The full original score with page numbers referenced above is available at [IMSLP](https://imslp.org/).